

Ilana Krepchin
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EXPERIENCE

January 2002-Present Independent Artist Somerville, MA
Produce and sell contemporary line of jewelry, hand-crafted in sterling silver and found objects.

“My creations combine a sense of fun and purpose with essential interests from my past. As a kid, I wanted to be an architect when I grew up—now I make miniature buildings. I’ve always been drawn to mathematical concepts—now they inform my art, as in the miniature mobius strips I make. I have been a photographer for many years, accumulating piles of photographs that I could never throw away—now I chop them up and set them or transfer them to silver and etch their likenesses. I always thought that something could be done to recycle used technology—now I take the chips and capacitors from discarded computers, and combine them with sterling silver in traditional jewelry formats. It satisfies my disparate interests, it’s fun and it’s ecological.”

September 2000 - December 2004 Shellie Brooks Studio Somerville, MA
Studio Manager/Artist Assistant

SELECTED SHOWS

- Somerville Open Studios: 2001, 2002, 2003, 2006, 2007
- Paradise City Arts Festival, Northampton: 2004, 2005
- Art in the Park, Decordova Museum: 2003, 2004, 2005, 2006
- Buyers Market of American Craft: 2003, 2004, 2005
- Boston “Ahts “ Festival: 2006

SELECTED GALLERIES

- Artful Hand Gallery, Boston MA
- Blue Cloud Gallery, Somerville MA
- Museum of Science, Boston MA
- Lola Tortola, Needham MA
- National Museum of Women in the Arts, Washington, DC
- National Building Museum, Washington, DC

EDUCATION

Fall 2000 – Present Metalwerx Waltham, MA

Attended various workshops including: “Mechanisms and Clasps,” “Precious Metal Clay,” and “The Finer Points of Finishing,” as well as taught an Open Jewelry Studio workshop.

Summer, 1998 - spring 2000 Decordova Museum School Lincoln, MA

Silversmithing workshops and a lost wax casting workshop.

1994 – 1998 Hampshire College Amherst, MA

- B.A. in Photography and Social Science