

CHARLES JONES

Sculpture Drawings Mono-prints

Born:  
Orange, Texas

Education:

BFA / Sculpture: Western Carolina University; Cullowhee, North Carolina  
Boilermaker Apprenticeship Program: International Brotherhood of Boilermakers, Iron Ship  
Builders, Blacksmiths, Forgers & Helpers; Kansas City, Kansas  
Tennessee Valley Authority Welding School; Knoxville, Tennessee

Teaching Experience:

Massachusetts College of Art: Visiting Lecturer / Instructor  
DeCordova Museum

Selected Group Exhibitions:

Agnes Belk Gallery; Western Carolina University; Cullowhee, North Carolina  
Ashville Museum of Art; Ashville, North Carolina  
Jacksonville Art Museum; Jacksonville, Florida  
High Museum; Atlanta, Georgia  
North Carolina Museum of Art; Raleigh, North Carolina  
The Copley Society; Boston, Massachusetts  
DeCordova Museum; Lincoln, Massachusetts  
Virginia Miller Gallery; Miami, Florida  
Duxbury Art Complex; Duxbury, Massachusetts  
South Shore Art Center; Cohasset, Massachusetts  
Nesto Gallery; Milton Academy; Milton, Massachusetts  
Federal Reserve Gallery; Boston, Massachusetts  
Bakalar Gallery; Massachusetts College of Art; Boston, Massachusetts  
Cairn Croft Sculpture Garden; Dover, Massachusetts  
Forest Hills Sculpture Walk; Forest Hills Cemetery; Jamaica Plain, Massachusetts  
Art for the Garden; Newton, Massachusetts  
Coppershed Gallery; Warren, Me.  
MoMA; New York City  
Boston Sculptors Gallery, Boston, MA  
Fitchburg Art Museum, Fitchburg MA

Recent Solo Exhibitions:

Boston Sculptors Gallery, 2006  
Boston Sculptors Gallery, 2008

Recent Commissions:

Spectacle Island Shelter Competition  
Charles Jones / David Phillips collaboration awarded 2005

One Boston Place / Bench Design Project completed November 2008

Work in Progress:

The Oars of Cortes

An assemblage of individual elements dealing with the distortions and dream-like qualities of history. The components range from cast iron, cast aluminum, carved wood, silver-plated silicon bronze and works on paper. The central elements are a series of nine oars, carved from white ash, each with a symbolic element replacing the traditional oar blade.

Cuba

A group of seven elements addressing the notion of personal re-call and the residual affects of the Cold War on society. The components range from fabricated/galvanized steel, cast aluminum, cast resin, wood and works on paper.

Accord Group

A series of five forms in various materials addressing climate change. The first form in the group, "Kyoto", is currently being shown at the Boston Sculptors Gallery in the show, "Hyperbole" 2008. The remaining forms will include: *"The Winter Spider"*, *"Funeral Barge for the Last Great Blue Whale"*, *"The Last Hammerhead"* and *"Proposal to Relocate Rodin's 'Balzac' to Higher Ground."*

Boilermaker

A group of five palletized elements in cast and fabricated aluminum addressing the decline of the industrial age. All components are derived from re-call and experience associated with 12 yrs as a field construction boilermaker.